Express kitchens







Welcome

Our designers understand the essential role that the kitchen plays in our daily lives. Increasingly we see it becoming the main focal point in our home, where family and friends gather to share meals and create memories.

We provide an extensive range of affordably stylish, high quality kitchens, all designed to inspire and allow you to express your lifestyle. We offer you everything you need to create the perfect living space with a kitchen that is uniquely yours.

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Some important factors to consider when choosing your kitchen:

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TIMELESS ELEGANCE 04-35

A sophisticated collection of timeless classics.

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CONTEMPORARY CHIC 36-53

A stylish collection of ergonomically designed kitchens.

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Uniquely Yours

LIFESTYLE

Never before has there been more opportunity to create the ultimate kitchen, based on your lifestyle. With a myriad of choice available including various door styles, colours, textures and accessories, you can devise a space that directly reflects your personality and the way you choose to live your life. Whether you have a flavour for contemporary styling or want to steep yourself in traditional comfort, your own 'personal' kitchen can be realised.

QUALITY

Quality should be an integral aspect of any kitchen you choose to purchase regardless of budget. Whether it is the construction, finish or design detail of our products, you can be sure that premium quality is our top priority. With this in mind you are free to concentrate on the look and feel of your new kitchen, confident that the quality is ingrained.

DESIGN

Not to be underestimated, the design of your new kitchen is one of the most important decisions you can make. An infusion of cabinet & appliance layout, feature accessories, colour combinations and finishes, the choices you make will affect how you enjoy your kitchen for many years to come. Luckily we offer plenty of solutions!

Timeless Elegance

Timeless Elegance represents enduring sophistication and luxury with kitchens that will last and last. This classic collection brings traditional elements to the fore resulting in a stylish yet homely kitchen space that feels like it has always been there.



ALDANA

The stunning simplicity of the Aldana shaker-style door is accentuated by its narrow frame for a decidedly modern look. This door is accompanied by a host of accessories that will expand your design options and create a kitchen that meets all your expectations.



EXPRESS COLOURS



- (base units and dresser).
- on the wall and base, created with pilasters







4 Aldana kitchen painted Dust Grey. Worktop is Silestone Eternal Charcoal Soapstone quartz on island and Silestone Eternal Serena quartz on back run. Also shows suspended island supported by chunky posts.

Handles: K1-206 (see page 56).



5 Aldana kitchen painted Light Grey. Worktop is Dekton Entzo Ultra Compact. Also shows use of universal pilaster to create an 'inframed' look and plain glazed frames on worktop dressers and on top of the larder unit on far right.

Handles: K1-210 (see page 56).







FLORENCE

Rural design staples such as open ceiling beams, natural floor materials and traditional style windows set the scene here for the Florence country kitchen. No matter what size of space you are dealing with you can devise a kitchen with real flair by incorporating key accessories such as an overmantle, pastry bench and solid oak inset trays.



EXPRESS COLOURS



1 Florence kitchen painted Dust Grey and Porcelain island unit. Worktops are solid oak (island) and Silestone Kensho quartz (back run). Also shows central island/pastry bench and solid oak inset tray with spice drawer.

Handles: K1-175 and K1-169 (see page 56 & 57).









2 Florence kitchen painted Light Grey and Stone island unit. Worktop is Dekton Kairos Ultra Compact. Also shows compact canopy and island with integrated pastry bench.









3 Florence kitchen painted Light Grey. A perfectly appointed central island unit can provide much needed extra counter and storage space for cooking and entertaining.

Handles: K1-169 (see page 57).



GEORGIA

Offering a selection of on-trend colours the Georgia kitchen is a shaker-style door featuring a smooth painted finish and is ideal for those who like to experiment! Include some feature components such as curved doors, a plate rack or classic overmantle to create the ultimate kitchen space.



EXPRESS COLOURS









- Georgia kitchen painted Light Grey and Dust Grey. Combine two colours to create a real sense of depth to your kitchen.
- Create an exquisite focal point in your Georgia kitchen with a stunning island unit which will provide much needed extra storage as well as being a beautiful design feature.

Handles: K1-170 and (see page 57).

- 3 Unique island design incorporating curved doors, plain glazed frames, chunky pilasters and underplinth.
- 4 Georgia kitchen painted Porcelain and Stone island unit. Worktop is Marble Carrara. Also shows open wall unit with plate rack, worktop dresser with plain glazed frames and feature overmantle.

Handles: K1-156 and K1-159 (see page 57).











- 5 Georgia kitchen painted Light Grey. Worktops are Bianco Carrara White Marble (back base units) and Rugged Concrete quartz (island and dresser). Also shows open wall unit with keystone pelmet, extensive dresser unit with feature oak shelving and central island with double door end panel.
- 6 Simple overmantle design ideal for displaying decorative items.

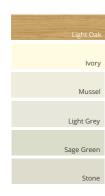
Handles: K1-165 (see page 57).

JEFFERSON

The ornately constructed Jefferson door with its moulded, raised centre panel will bring your rural space to a different level. Available in oak, a selection of painted finishes and offering a large range of specially appointed accessories, the number of design possibilities are endless with this classically elegant kitchen.



EXPRESS COLOURS







1 Jefferson kitchen painted Mussel, worktop is Silestone Eternal Calacatta Gold quartz. Shows interesting island design with curved doors encompassing a wine cooler.

Handles: K1-86 (see page 57).





2 Jefferson kitchen painted Stone and Ivory island unit. Worktop is Silestone Iconic White quartz. Island features curved pilasters for a softer look with integrated solid oak chopping board. Dresser on back wall boasts double glazed feature frames.

Handles: K1-172 and K1-169 (see pages 56 & 57).





Floor to ceiling cabinetry provides ample storage and features beautiful glazed Georgian style frames.
Jefferson kitchen in Light Oak and painted lvory. Shows island with boxed pilasters and protruding Belfast sink.

Handles: K1-104 (see page 57).

KENSINGTON

The innovative Kensington design with sloped internal profile and prominent v-grooves offers a contemporary twist on the original shaker style door. Available in five popular colours, the visible grain on this versatile door provides a look of true authenticity.



EXPRESS COLOURS



1 Kensington kitchen in Light Grey. Worktop is Bardiglio Nuvolato Marble. Also shows island with open shelving and back run incorporating tall plain glazed frames.

Handles: K1-157 and K1-160 (see page 57).













Handles: K1-180 (see page 56).



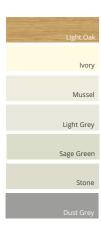


MADISON

Effortlessly chic and stylish, the Madison shaker door with v-groove makes an impressive statement with its simple detailing and selection of accompanying designer accessories. Classic in both function and form Madison will fit happily into any sized space to bring you a kitchen that works hard and looks fabulous.



EXPRESS COLOURS







3 Madison kitchen painted Mussel, featuring traditional canopy and island painted Sage Green with open shelves and breakfast bar. Worktop is Silestone Lyra Quartz.

Handles: K1-168 (see page 57).







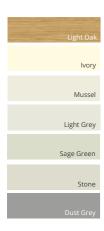
4 Madison kitchen in Light Oak and painted Ivory. Worktop is Black Granite. L-shaped island features integrated bench seating, curved pilasters and doors and open shelving for display and storage. Also shown is plate rack with glazed framed cabinets either side.

WAKEFIELD

The internal bead profile detail used in the Wakefield door adds extra depth and contour to your overall kitchen design when mixed with any of the feature accessories available in this stunning range. Combine two painted colours to create your own style statement.



EXPRESS COLOURS



- Wakefield kitchen painted Mussel with Dust Grey island unit. Worktop on back run is Silestone Blanco Maple quartz and solid oak on island. Also shows working overmantle design and central island with feature door end panel.
- 2 Dresser with georgian glazed frames and oak open shelving.

Handles: K1-172 and K1-169 (see pages 56 & 57).





Wakefield kitchen in Oak and painted Stone. Curved doors complete both ends of the base units and tie in with the curved overmantle which is flanked by glazed frames. Extended plate rack provides plenty of storage. Open shelves lend a spacious feel and are a beautiful added feature with kitchen island units.









4 Wakefield kitchen painted Light Grey. A beautiful door combining modern with classic, Wakefield calls for a statement handle choice, like this chic handle in a bright polished chrome.

Handles: K1-164 (see page 57).

WINDSOR CLASSIC

With a definitive air of tradition the Windsor Classic kitchen exudes charming sophistication. This range boasts an exclusive selection of accessories that reflect its distinctive nature, including curved doors, plate and wine racks and plain glazed frames.



WINDSOR SHAKER

Modern meets traditional with the innovative construction of the Windsor Shaker door. High quality and durability, combined with an attractive woodgrain texture, makes Windsor Shaker the perfect choice for those wanting a timeless style.



EXPRESS COLOURS

lvory

1 Windsor Classic in lvory. Island with curved corners introduces an ergonomic flow to the kitchen.

Handles: K1-152 (see page 57).



EXPRESS COLOURS







1 Windsor Shaker in Mussel. Worktop is Everest Composite Surface on back run and island and Iroko Solid Wood Worktop (30mm) thick breakfast bar.

Contemporary Chic

A fusion of contrasting tones capture the essence of the Contemporary Chic collection. Created without compromise, these kitchens provide a dream setting for those who appreciate the benefits and beauty of ergonomic design. Usually occupying a bright and airy space and using stylish finishes and minimalist features, we show what is needed to build your modern paradise.



STRADA GLOSS

Custom designed to fit an unusual space, this U-shaped kitchen brings together a fusion of styles, colours and finishes. A fine example of apartment style living, the calming colour scheme based on Strada's gloss white door is enlivened by a splash of texture and colour with the inclusion of the Aldana larder in dust grey.



EXPRESS COLOURS











1 Strada Gloss in White and Aldana painted Dust Grey. Worktop is Dekton Keon Ultra Compact.

Handles: K1-205 (see page 56).



Ideally suited to contemporary living, Strada shows its versatility by offering numerous accessories that can be used to develop your own unique look. Whether you appreciate the softness of curves or prefer simple straight lines, Strada has just what you are looking for.

- Detail showing open curved door with integrated J-handle exposing colour matched internal shelving.
 Strada Gloss Cashmere. Worktop is Belgium Bluestone Limestone. Central island features plinth strip lighting for the ultimate designer look.







4 Strada Gloss Porcelain and Graphite. Worktop is Silestone Blanco Stellar quartz. Wall units adorned by letterbox feature frames.

STRADA MATTE

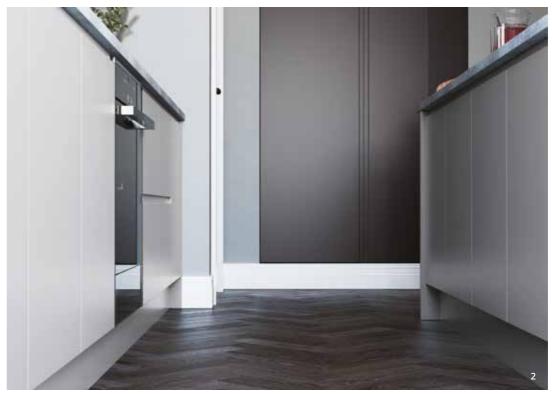
A streamlined, seamless flow is what the Strada door offers with its integrated J-handle design and when coupled with a trendy colour palette creates perfect kitchen harmony. Strada offers a range of accessories that are easily adaptable so that you can devise features that fit your particular space.



EXPRESS COLOURS







- Strada Matte painted Light Grey (wall and base units) and Dust Grey (island).
 Worktop is Boston Concrete. Ornately styled home decor sits harmoniously alongside contemporary kitchen cabinetry. 2 Strada Matte painted Graphite integrated
- larder unit.







3 Strada Matte painted Porcelain. Worktop is Silver Grey composite surface. Also shows curved pilasters on the island and the main kitchen. Dark timber flooring creates a pleasing contrast.





4 Strada Matte painted White and Graphite. Worktop is Silestone Iconic White quartz.

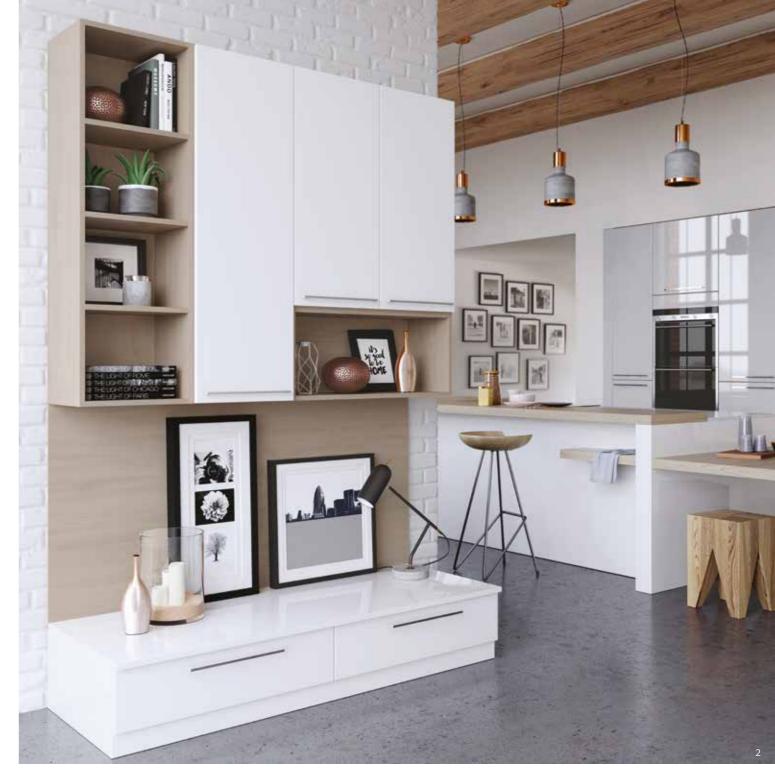
ZOLA GLOSS

The ever popular industrial look that embraces key design aspects such as interior brickwork, concrete and exposed pipes and ceiling beams, allows Zola to sit unassumingly alongside, encouraging comfortable living.



EXPRESS COLOURS

White
Porcelair
lvory
Light Grey
Cashmere
Dust Grey
Graphite





Zola Gloss in White with integrated appliance unit in Light Grey. Worktops are White Marble and Solid Oak. Also shows dual level island creating ample seating space.
 Bespoke designer storage and display unit.

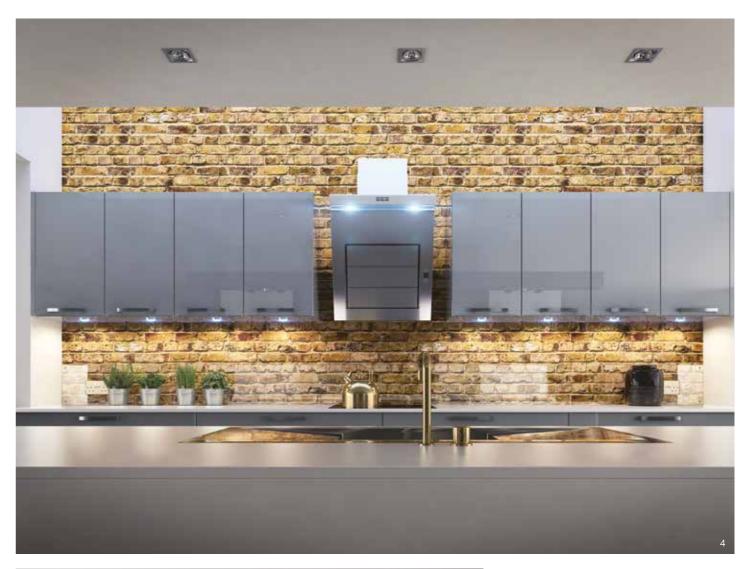
Handles: K1-164 (see page 57).





3 Zola Gloss Dust Grey featuring handleless rail system. Cashmere wall unit shows how different colours work together to provide stunning results.







- Create perfect symmetry with the positioning of your kitchen cabinets.
 Zola Gloss Dust Grey. Worktop is Silestone Snowy Ibiza quartz.
 Introducing a fusion of textures such as timber and brick to your gloss kitchen adds creative variation to your overall design.

Handles: K1-147 (see page 57).



ZOLA SOFT-MATTE

The adaptability of Zola's Soft-Matte slab design allows for a range of possibilities when it comes to devising your statement kitchen. You can achieve a sleek and spacious looking kitchen through a select choice of durable, super soft-touch colours and a clever design layout.



EXPRESS COLOURS







1 Zola Soft-Matte Light Grey and Graphite. Worktops are Silestone Lagoon quartz (back run) and Silestone Eternal Emperador quartz (island). Also shows handleless rail system with aluminium finish.





- 2 Tall housing units and integrated wall appliances can
- an Housing units and integrated war appliances can work perfectly to create more space in your kitchen.
 Add the finishing touch to your trendy kitchen with a contemporary style handle such as the one shown here on the Zola Soft-Matte Dust Grey range.





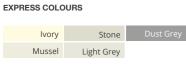


4 An interesting door and drawer configuration adds

an exciting element to this simple design.
Zola Soft-Matte White. Worktop is Silestone Niebla quartz. Shows handleless rail system with aluminium finish.

Kitchen Ranges (at a glance)







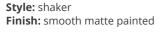












EXPRESS COLOURS

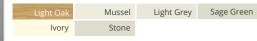
Porcelain	Stone	Dust Grey
Mussel	Light Grey	Graphite



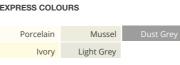
JEFFERSON

Style: raised centre panel Finish: ash painted or light oak

EXPRESS COLOURS

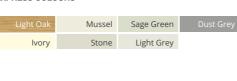




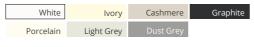














WAKEFIELD



WINDSOR CLASSIC

Style: raised centre panel with v-groove Finish: ash effect foil

EXPRESS COLOURS

lvory

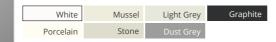
	WINDSOR SHAKER Style: shaker with v-groove Finish: ash effect foil		
	EXPRESS COLOUR	S	
	Light Oak	Mussel	

lvory

STRADA MATTE Style: slab with integrated J handle

Finish: smooth matte painted

EXPRESS COLOURS





ZOLA GLOSS

Style: slab Finish: high gloss polyurethane

EXPRESS COLOURS

White	lvory	Cashmere	Graphite
Porcelain	Light Grey	Dust Grey	

ZOLA SOFT-MATTE

Style: slab Finish: PET foil

EXPRESS COLOURS





Handles

Choose from our extensive range of handles and knobs to complement traditional, contemporary or anything in between kitchen designs. Below is a selection of some of our most popular handles combinations.



K1-198 Polished Nickel



Brushed Satin Nickel



K1-195 Polished Nickel



K1-207 Chrome



K1-202 Mirror Polished Chrome



K1-180 Chrome



K1-175 Chrome

56

K1-174 Brushed Nickel



K1-196

K1-208

K1-205

Polished Brass

Antique Brown

American Copper

K1-199 American Copper



K1-209

Inox Look

K1-197 Brushed Satin Nickel





K1-204 Silk Polished



K1-179 Brushed Nickel



K1-176 Pewter



K1-193 Polished Nickel



K1-191 Polished Nickel



K1-210 Matte Black



K1-203 Brushed Brass



K1-171 Brushed Nickel





K1-173 Pewter



K1-194

K1-192

Polished Brass

Polished Brass







K1-154

Pewter



K1- 152 American Copper

K1-158

К1- 155



Polished Nickel

K1-159 Polished Nickel

K1-156

K1-181

Chrome

K1-169

Chrome

K1-241

Chrome

(various lengths available)

Polished Nickel



K1-160 Pewter

K1-157 Pewter

Copper



Brushed Nickel



K1-248 Matte Black Anodized (various lengths available)





(various lengths available)

K1-165 Chrome





K1-188



K1-170





K1-227

Chrome









K1-147 Chrome

K1-185 Chrome





American Copper



American Copper





Brass



K1-221 Brass



K1- 226 Brass



K1-224 Copper



K1-222 Copper



(various lengths available)





K1- 234 Matte Black Anodized (various lengths available)



K1-86 Brushed Chrome



K1-164 Chrome



K1-104 Pewter

KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

INSTALLATION ADVICE Pre Installation

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area. Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath that could damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type, use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.

- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- On Painted Products: Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Cleaning advice for all door types including timber, painted & foil

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up that is difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners on the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture: excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

Light: timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to "yellow with age" depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Foil & High Gloss Finished Doors

Foil/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the foil/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

Moisture: Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to a temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

Light: If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

Light: painted finishes will change colour when exposed to light the intensity of exposure will affect the rate of change. Any colour samples and door samples provided should be used as a guide only and due to certain variables, may not provide an exact match to the finished painted product.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.





